

THE ONLYX INFORMER

The Student Voice at Northeastern

Concerns:

- ☐ *Changes at JDOAAI
~~Unite~~ Divide Students*
- ☐ *NU vs. HBCUs*
- ☐ *Election 2008*
- ☐ *Eye to Eye with Aoun (?)*



THE ONYX INFORMER

MAR. 08

The ONYX Informer exists to be a voice for the people of the African Diaspora and the greater Boston community in which we reside. The ONYX embraces the unity and values of diversity in both the content of our publication and in the membership of our organization.

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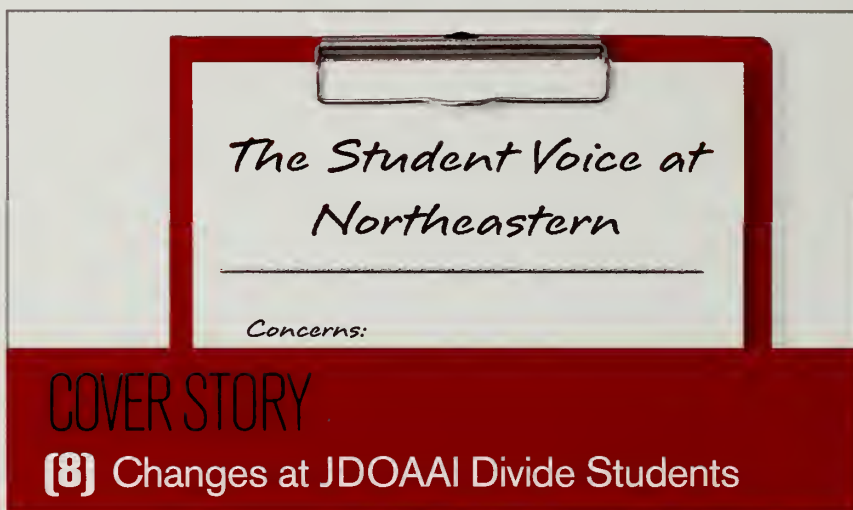
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Staff & Contributors

Editor-In-Chief Candice Springer

Managing and Copy Editor
Margaret Kamara

Submissions Editor
Ivelisse Sanchez

Office Manager
Shantelle Anderson

Roundtable Editor
Christine Williams

Business Manager
Chris Cummings

Contributing Writers
Serrano Legrand
Marques Crosby
Ryan Payne

Designer and Layout Editor
Akeem Williams

Staff Writers
Krisa Allen
Brittany Bass
Melanie Araujo
Jennifer Barris
Asha Cesar
Jordan Martins
Maxine Roca

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Wisdom for the Ages



We're getting to the end of the semester and this is the *Onyx's* last issue for the year. Keep on pushing everyone, because you're almost in the clear. This quote from Josephine Baker can help you. While it may have had a different meaning back in 1963, it's a perfect way to look at your education here at Northeastern. Make it your mantra, whether you're close to graduation or just trying to pass Physics. It definitely doesn't get easier, but if you keep your mind set on the goal at hand, the world *is* behind you.

But if you're in the mood for a break, reading the *Onyx* is a great choice. We've been subject to comments, both good and bad, and we want to let you know that we're listening. Sometimes our pieces don't always focus on what's going on right here at Northeastern. So for our last issue, we have a few NU focused features, among our traditional line-up. Check out our special look at what's going on behind the changes at the John D. O'Bryant African American Institute. We also discuss the debate

You are on the eve of a complete victory. You can't go wrong. The world is behind you.

~Josephine Baker

between choosing NU or an HBCU, and the importance of the upcoming election. As usual, we hope we get you talking and don't hesitate to share more of your comments.

As for us, the staff, it's been a long year, but a good one. And I am so pleased with the progress we've made. Like any good journalist knows, it takes time and dedication to get better at your craft. And I'm proud of the effort my staff has made to do just that. We've seen a lot of new faces this year, ones that I'm sure you'll be hearing a lot more from come next year. And as graduation nears, I'm also losing some great members, a few who have been with me since the beginning.

Ivy, you've taught me so much...not just about journalism and working with people, but about tenacity, strength, and having confidence in yourself. Akeem, your skills continue to blow me away. It was a pleasure working with you to put out the next best *Onyx* ever. And Christine, you've always been there without a complaint, even when I threw things on you last minute (which was often) like a great editor, and friend, would.

I think I speak for the whole *Onyx* staff when I say you all will be deeply missed and I wish nothing but great things for you in the future.

Candice Springer
Editor-in-Chief
editorinchiefonyx@yahoo.com



Changes at NU

Image Takes Priority not Students

When one of my friends first mentioned that Northeastern has transformed from student centered to more business-like, I did not take him seriously. I mean, the physical appearance of the campus resembles an admissions brochure, more so now than before. But I did not think any harm was being done by this.

Now two semesters later, I understand what he was implying. Northeastern has changed and is changing for the better of its image. And harm is being done because that student focus has been lost in the mist of the spotlight on NU's physical reputation.

Before I go any further, I want to make it clear that my thoughts are based on my personal experiences and encounters with university personnel in the last months and conversations I have had with other students. I am aware that there may be others who disagree with me and I welcome this and ask that they submit an editorial to the Onyx.

One of the things some students say attracted them to NU is that it challenges students to challenge themselves through courses, co-op and extracurricular activities. However, this trait has altered.

For example, the talk of the possibility of censoring student publications, due to a recent Times New Roman issue is substandard. A few of the articles may have been graphic to some. And one, in particular, may not have appealed to President Aoun. But the point is that student publications exist to express student views, not to please the administration. While it's not clear that there is any truth to the censorship claims,

censoring student press not only violates freedom of expression but can silence students. From taking Law of the Press here at NU, I've learned that a private institution has the power to censor, but NU is built on producing students that go beyond the norm. This value has been lost in this case, and reputation is the priority.

There are also the cultural and ethnic student organizations who try to educate the NU community about the different countries and continents they represent by hosting cultural festivities. The students spend their free time in between classes, as any other group, to plan events such as their annual cultural shows, but get the least administrative support in attendance. Looking at the letter from Aoun, about globalization and the importance of becoming more cultured, it is great that he recognizes ethnic organizations. However, a shout-out via myNEU is not enough. Again, the university promotes students' work when it is convenient and adds to their image.

As a student, I feel like yes, NU no longer has to recruit me because the odds of me transferring is slim, but the university should be building their relationship with current students. We are the walking billboards as we travel to conferences, co-op and study abroad programs. We are also advertising for the university. Often potential students value our input more than an admissions brochure, campus tour, and our rank in the U.S. News & World Report's Top 100 Colleges.

Whether NU is a corporation or not is not the debatable issue, but for it to succeed, it must satisfy its clients: the students. Without students there is no Northeastern.

Margaret Kamara
Managing Editor
managingeditoronyx@yahoo.com

ONYX

Attention Minority Student Groups:

Want your event in the Onyx calendar? Please send event listings to onyxinformer@yahoo.com. Type: "Event for Onyx Calendar" in the subject line. We are now accepting events for Fall.

Comments, suggestions?

If you have any comments, critiques, topic ideas or suggestions please let us know. We want to hear from you.

Please email us at
onyxinformer@yahoo.com or
editorinchiefonyx@yahoo.com.

Attention Poets, Artists, and Literary Writers:

Submit your pieces to our SoulSpeech section! Get published! Send your pieces to onyxeditor@yahoo.com. Type "SoulSpeech submission" in the subject line. We are now accepting pieces for our Fall Issue.

ONYX On The Web:

Visit our new website at
www.onyx.neu.edu

TELEVISION

Are Women

Finding Love or Finding Infamy?

BY IVELISSE SANCHEZ

Admit it. You've railed against the New Yorks and Flavor Flav of the world as you sat on your couch glued to the television set. You know the kind: the outrageous reality show stars that become famous for their wild ways and crazy antics. Times sure have changed in the "finding love" game. Think the Newlywed Game or the Dating Game—pure fun and mostly clean. No one took off their clothes, made reference to their sexual prowess or the "tricks" they could do with various body parts. In fact people were just looking to have a good time and maybe, just maybe, go on a real date. But at a time when reality shows are becoming more mainstream, to what extent do these "stars" need to take responsibility for the messages they send and the images they portray?

So, let's be honest here. Black women in the media do not have a great reputation. They exemplify one, two or all of the following characteristics: ghetto, loud, and promiscuous. Let's take the classic example of New York. She's all of the above and she doesn't care at all. In fact, it's made her famous. She has appeared on television and radio shows and even in movies.

Celia Maccini, a 20-year-old sophomore at Northeastern, admits she's somewhat addicted to the reality dating shows. She watches nearly all of them including "A Shot At Love with Tila Tequila," "Flavor of Love," and "Next." And she finds them all entertaining. But at the same time, she acknowledges there can be some racial implications.

"I think it depends on where you grow up," she said. "Shows like I Love

New York can totally affect the way you view people of a certain race. You just kind of believe the stereotypes if you're not in a community with different races."

Maccini's friend, Chris Proulx, also a 20-year-old sophomore at Northeastern, agrees with her.

"I definitely think in small town communities people will believe the stereotypes [they see on television]," he said.

But does the small town part really matter? If you flip the channel, how many Black women, or men, are portrayed in a positive light?

According to Donald Graves, 42, there are not very many. And that, he says, is the problem. They may not succeed in finding love, but they do succeed in looking stupid.

"They [reality show contestants] know there is nothing permanent about what's going on there," Graves said. "It sends a negative message to a certain age group that watches those kinds of shows. Guys are going to start thinking that women can be their hoochie mamas and it's sad because African Americans come from a long line of struggle and when we participate in shows like those, we take a step backwards."

We'd agree that most people are aware reality show contestants simply want their fifteen minutes of fame and will do whatever to achieve that goal. But when the majority of reality shows typecast Black women as ghetto, loud or promiscuous, a subtle message is being sent. Even "Flavor of Love Charm School," a supposed venture to make



"CHARM SCHOOL"

© GAVIN BOND



"I LOVE NEW YORK"

© SCOTT ODGERS

Flavor of Love contestants respectable women, played in to the hype.

So the reality then becomes, that the next booty shaking, loud mouth, Black chick who'll show her ass for the camera will be sure to get a prime spot on whatever new reality concoction VH1, BET or MTV can dream up.

But she definitely won't be every Black woman's reality.

TELEVISION

Who's Reality?

BY MELANIE ARAUJO

Reality shows. It's the new thing on television and it's taking over mainstream media. Nowadays, reality shows such as "Flavor of Love," "Charm School" and "I Love New York" are raking in the ratings with viewership in the millions. But for African Americans, this is just another problem we have to deal with. The distasteful behavior that is portrayed by the men and women on these shows adds to the public's perception of what a Black person is like.

The newest of these degrading shows is "Hell Date." The show's concept is to have an unknowing person be the victim of a date from hell. The best, or worst, part of this show is at the very end of each episode when a midget, who is dressed in a devil's costume, delivers the news that the unsuspecting person is on "Hell Date." This sounds like an interesting show (*please note my sarcasm*). Apparently Black Entertainment Television (BET), which claims to depict Black people in a positive light, has run out of ideas to develop new, quality shows. Instead they created "Hell Date" to entice viewers.

For example, one episode portrayed an African American female who was "too black." The date began as she greeted her date as "my brother" which apparently is a tell tale sign of a Black Nationalist. When the daters arrive at a café, she gets into a verbal argument with a White waiter who offered cream for her coffee. The female becomes upset and says, cream for her coffee "is another form of White people trying to be dominant over Black folks." Although



this show is meant to be comedy, the manner in which this woman's character is delivered, implies that acting "too black" is wrong and outlandish. The creators of "Hell Date" have forgotten that being Black is more than fulfilling a stereotype.

The issue with these kinds of reality shows is they are degrading to the African American community. Where are the shows, movies and sitcoms that depict African Americans as intelligent, thoughtful and talented individuals? Granted media is a business, but to what extent can a community of people tolerate not being recognized as individuals? The process of casting African Americans as characters on a television show that are unfairly labeled as ignorant, loud and uneducated is an example of how society perceives those of certain races and ethnic groups.

"Flavor of Love" is degrading to women in general. Yet the third season of the show aired February 11 and these women apparently have no clue

how people perceive them. Maybe they haven't seen the previous seasons. But more importantly, how is the Black community ever going to earn respect from others if the first thing we do is support shows that degrade us?

Television is dominant source of communication and has a tremendous influence on this generation. People are more apt to believe something that is depicted on television. When these characters perpetuate stereotypes of African American males and females, the audience cannot help but believe that these individuals who fall into these negative categories represent all Black people. And because African Americans continue to fill these roles, the stereotypes will continue to flourish in the minds of ignorant viewers.

CHANGES

at JDOAAI

DIVIDE

ST

UD

ENTS

by Margaret Kamara

Though it has only been one academic year since Dr. Richard O'Bryant, the son of John D. O'Bryant, the man for whom the African American Institute is named, has been director of the Institute, the controversy over his appointment has not ceased. Instead it has become a clash between the classes: underclassmen (freshmen and sophomores) versus upperclassmen (middlers, juniors, and seniors). This division is linked to different experiences with the Institute and its former director, Lula Petty-Edwards. She is described as a motherly, caring woman who is deeply concerned about students and for these reasons, many students had an allegiance to her. But, the underclassmen have not had any direct relationship with her and thus Dr. O'Bryant has become their mentor and friend. Will these divisions cease? Or will they continue until the class of 2009 graduates?



Front Entrance of New JDOAAI
Photo by Candice Springer



Front Entrance of Old JDOAAI

CLASSES DIVIDED

For the previous generations at Northeastern, the Institute has always been described as a home away from home. Students came to study in the library, meet with the staff for advice. Most importantly, it was an escape into a world of brown skin in the still predominately White, Northeastern University. But in 2006, amid controversy and protest, the administration went forward with plans to tear down the three-story brown stone and named a fraction of Building F in West Village as the new John D. O'Bryant African American Institute (JDOAAI). Now a year later, while students are still trying to heal, another administrative decision has taken place. However, this time the students who have always come together as one, are currently divided. This division, according to Jordan Clark, a sophomore majoring in African

American Studies and Political Science, is between the underclassmen and the upperclassmen.

"There is division among the upper classmen and it has caused division with the incoming freshman and new students," Clark said. "Meaning these students did not know who Dean Petty was, or the background of picking a new director and they have been forced to pick sides. They see some upperclassmen who don't mind the new director and others who are upset so they base their decision off of what the upperclassmen are saying."

Clark, unlike most underclassmen, has had the opportunity to work with both Petty-Edwards and O'Bryant, and thus has been able to form his own thoughts on the two, not based on upperclassmen influence.

The division between classes says

Marc Previlon, a Northeastern alumnus and current candidate for a master in Business Administration, has existed since he began attending Northeastern for his undergraduate degree. He says the difference between the classes, is generally that the upperclassmen tend to care more about issues that affect all students, while underclassmen tend not to question the motivations behind administrative decisions.

"With this class there is not much association with the Institute," said Previlon. "Their experience is different from [the classes of] '04, '05 and '06. The Institute meant something then and so students had a feeling of attachment and their emotions [concerning decisions about the Institute] were stronger then."

WHILE STUDENTS WERE AWAY THE ADMINISTRATION WAS WORKING.

The division, Clark says, shouldn't be looked at as those who favor the leadership of Petty-Edwards versus O'Bryant, but those who lack trust in Northeastern's administration because of past events versus those who are unaware of the administration's history of making decisions without student support.

"Some people feel cheated about the firing of Dean Petty," Clark said. "It seemed to come out of nowhere and came to a shock to almost everyone. So they are not necessarily upset because they don't like Dr. O'Bryant but rather at the process by which Dean Petty was fired."

The process that Clark speaks of took place during the summer of 2007, while a majority of the student population was away on co-op, studying abroad or on summer vacation. The administration mandated an evaluation of the Institute, describing it as part of the effort to figure out what measures were needed to align the Institute's programs with President Aoun's academic initiatives he launched at his inauguration last spring. The academic initiatives Aoun proposed included experiential education, transnational and interdisciplinary research, humanities and the arts, and urban engagement, which are

the guidelines all departments, including the Institute, are to model their programs after.

Because the evaluation would take place during the summer, many students opposed it, saying it would not be a true reflection of the Institute because the majority of students who used its services would not be present. Students petitioned Aoun to delay the evaluation but it was conducted as planned by Dr. Billy Hawkins, the president of Texas College, with the assistance of Dr. O'Bryant.

O'Bryant's involvement in the evaluation caused suspicion among students, though he said he was there solely to assist Hawkins because of his knowledge in conducting evaluations and of the Institute itself.

"I have no issues with Richard, but at the same time his involvement with the removal of Dean Petty [by taking part in the evaluation] has made me lose respect for him," Previlon said.

However, O'Bryant said the decision for his appointment was not on the table during the two-day evaluation. Through analyzing interviews with students and staff, and documents provided by the Institute's staff, twenty-three recommendations were made "to help the Institute move forward into the



LULA PETTY-EDWARDS

future." The recommendations ranged from the expansion of the Ujima scholarship program to establishing a broad set of university linkages and reconnecting with Boston's Black community.

This was the second time in six years that the Institute was evaluated.

Ed Klotzbier, the Vice President for Student Affairs, and O'Bryant revealed the results of the evaluation after students' requests. He and O'Bryant also hosted several meetings with students to discuss the upcoming changes.

THE PINK SLIP ON MYNEU

Klotzbier, in an email interview, said the basis on which Petty-Edwards was told, or asked (this is still unclear), to step down cannot be discussed because of the University's policy on personnel issues. However, the appoint-

ment of O'Bryant was publicized, which briefly mentioned Dean Petty-Edwards.

The myNEU announcement titled "The Future of the John D. O'Bryant African-American Institute," signed by the Senior Vice President of Enroll-

ment Management and Student Affairs, Philomena Mantella, read:

"...Effective September 1, I am pleased to announce that Richard O'Bryant...has agreed to assume the role of interim director. Richard brings



RICHARD O'BRYANT

president of Northeastern's Black Student Association, received confirmation of the decision that previously was just a rumor.

Though Klotzbier and O'Bryant hosted meetings to answer questions and discuss the results of the evaluation, which Previlon and Howell attended, upperclassmen were still unsatisfied with the administration's decision not to consult with students before removing Petty-Edwards as the director.

During the meetings, students did not believe they were receiving honest answers to their questions and have since come to their own conclusions as to why Dean Petty-Edwards was removed as the head of the Institute.

"My personal opinion [for why she was removed]...is that she speaks her mind," Howell said. "Her actions are in the best interest of the students of the African Diaspora."

As there are still unanswered questions, the division between the classes continues to become more visible.

The way a majority of the upperclassmen who have lost their trust in the administration are coping with the situation is by avoiding the Institute.

"There's so much information that

has not been put on the table," Previlon said. "We have not been told everything, just bits and pieces. There are too many gaps in everything that has been said."

Many upperclassmen say the Institute feels less like a home in the new building, with a new director and is no longer an escape from the stress of classes and the university atmosphere. Rather, they describe the Institute as becoming more corporate-like, which is also the atmosphere Northeastern is seemingly adopting.

O'Bryant is aware that some upperclassmen are avoiding the Institute but remains welcoming.

"I invite them to voice their concerns with me in a conversation," he said. "Like I told the students that had concerns about the transitions, it's not an issue of me or Dean Petty. It does not have to be an either - or."

a special passion for this engagement and a strong personal commitment to the future of the organization... In the new academic year, Dean Edwards will assume new responsibilities including teaching in the College of Arts and Sciences and writing the history of the John D. O'Bryant African-American Institute."

It was through this announcement that Clark, Previlon and Tricia Howell, a junior Political Science major and

BRINGING THE CLASSES TOGETHER

Though personal sentiments will remain prevalent, a solution is possible and Clark believes it is a matter of the upperclassmen reaching out to the underclassmen.

"I don't think underclassman necessarily don't care or don't want to fight [to address issues that affect them], but rather [they] don't know the process by which to go about it," Clark said. "We

weren't here when the fight for the old Institute was around, so we don't have the feelings and emotions that the upperclassmen have about the 'Tute."

These different experiences, he explains, shouldn't divide the classes but unite them.

"It's not about lack of caring but rather lack of communication. If there was more open dialogue, where under-

classmen can learn from upperclassmen, then we could keep the 'Tute going strong and bring it back to the feeling that I have heard from so many upperclassmen."



Northeastern vs. Historically Black Colleges & Universities

BY RYAN PAYNE

Whether you've been here less than a year or are almost about to graduate, most of you have come to the conclusion that Northeastern University is the ideal school for your education. And if not, well, that's another story. But it's interesting to consider the reasons why students of color chose Northeastern over other collegiate institutions, especially ones that have been geared towards our advancement: the historically Black colleges and universities (HBCUs).

There's no doubt that there are some HBCUs that are on an equal academic level with Northeastern. According to U.S. News & World Report, Howard University and Northeastern both placed at number 96 on the magazine's list of "Americas Best Colleges for 2008." But this question of whether to choose an HBCU or a more diverse school like Northeastern has been debated by minority students' right here on campus. One female sophomore, who wished to remain anonymous, gave her reason for not choosing an HBCU.

"Personally, I felt an [HBCU] wasn't realistic... I wanted to experience what it was like in the 'real world,'" she said.

Freshman Psychology major, Sharifah Suleiman, agrees that an HBCU was not for her.

"I grew up in a predominately Black

neighborhood," she said. "So when I looked for schools, I wanted to be in an environment that I wasn't so used to."

While Suleiman doesn't regret her decision, she does wish there were more familiar faces on campus.

"If there were more students of color kids at Northeastern University, there would be a higher level of comfort and I wouldn't feel singled out, especially during topics concerning Black culture," she said. "But if I had chosen [an HBCU] over NU then there wouldn't have been any place to grow and learn about new cultures."

HBCUs were created in the late 1800s in an attempt to educate and promote the advancement of colored people since they were not typically accepted in the popular White institutions. More recently, there have been a number of negative stereotypes targeting these schools, which may be a factor in motivating many minority students to avoid applying to them.

Freshman African American Studies major, Michael Carter, felt the stereotypes associated with an HBCU affected his decision to choose Northeastern.

"One of the more dissuading stereotypes was that if I attended an HBCU, employers would not consider my application to be an equal match with someone who went to any other kind of

university or college," he said. "Another stereotype that really made an impact was that students who attend HBCUs do not work hard, they party often and cause unwanted drama."

After undergoing his freshman year at Northeastern and talking with students from various HBCUs, Carter's views on the schools have since changed.

"Through talking with friends from Morehouse College I have changed my views. If I could now experience life at an HBCU, I would," he said.

While some students were affected by the stereotypes, others were not.

Middler Engineering major, Anthony Nunez, says his reason for not attending an HBCU had nothing to do with the stereotypes.

"It was more of a financial issue surrounding my decision. Northeastern was the only school that offered me a scholarship," he said. "I now wish I had experienced an HBCU. It's much harder to find people I can identify with."

So whether you're attending college because of its academics, financial reasons, or just 'because,' do your research and make sure it's the right school for you. There are a number of benefits that both schools such as Northeastern and HBCUs can mutually offer to its students.

It's that time again

when everyone has an opinion and when it's hard to distinguish true leaders from politicians with empty promises. Emotions are high as this year's historical campaign has given young adults like us a reason to pay attention to politics. As the stakes continue to mount, whether you consider yourself a Democrat, a Republican, or an Independent, this year's election has an importance like no other. For the first time in history, we have a Black man and a woman as real competition in the presidential campaign. This election is a historical movement.

election

2008

by Maxine Roca

As Mr. B said, "It is very exciting this year. Both race and gender are great possibilities for the first time. It's great to see a fresh face."

But how much should race and gender impact our vote? We may deny it, but because Barack Obama is a Black man and Hillary Clinton is a woman, these facts do affect who we associate power with in the United States. What was once deemed as the inferior race and the inferior sex may now be associated with power of tangible measures. However, having said this, it is important voters are not deciding in this election based on superficial reasons alone. In the end, neither a Black man nor a woman in the presidency will mean a thing if they cannot get the job done. As voters we should be aware of each candidates' platforms, not just cast our votes recklessly.

By now we are familiar with the leading candidates: Hillary Clinton and

Barack Obama for the Democratic Party and John McCain for the Republican Party. And while their stance on various issues like illegal immigration and the war in Iraq are incredibly important, it seems there may be other factors affecting the vote.

In an anonymous survey taken of 40 Northeastern students, in which 38 of the people polled were minorities, we sought to gain some insight on where minority students stood on the Democratic candidates this year and what factors are involved in this year's elections.

Being frank, race matters as much today as it did in the past but is it possible it's becoming less important? When asked if race impacts their vote in any way, the surveyed students were divided in half. A Black male student said race shouldn't matter and it bothered him that the question surrounding this year's campaign is "Is America ready for a Black president?"

election 2008

"What do they mean by that?" he asked. "America wasn't ready for Bush and he is White."

Another Black male student was adamant about the significance of Barack running. "We should be proud [Barack] is a diverse individual," he said.

Still others expressed concern.

"I don't know. . . [Barack] is not even really Black," another Black male student said.

When asked what would be more significant for this country's history, a Black man or a woman as president, students overwhelmingly agreed a Black man as president would be more significant given America's history.

"Women have been through a lot in this country," one Black female student said. "But I feel that they have achieved a sense of equality a lot quicker than African Americans."

Even though both cases would be significant, a Black man for many of the students polled seems to be a greater step.

Believing one man symbolizes a greater change for this country is one thing, but are we ensuring involvement in this year's election? In fact, a majority of students (92.5 percent) have voted in previous elections or intend to vote this year. However the general feeling that a Black man as president would be more significant, does not automatically give Barack all Black votes. Instead, many of the polled students were still deciding between Barack and Hillary. The primary reason for this indecisiveness is relatively few students had comprehensive knowledge of the candidates' actual platforms. Only 30 percent said they were extremely informed on the actual policies of each candidate. Many students were relying on tidbits of information they had picked up from various mediums.

"To be honest, I am not really interested in politics, but I am paying a little more attention this year," said a Cape Verdean female student. "I like Obama though."

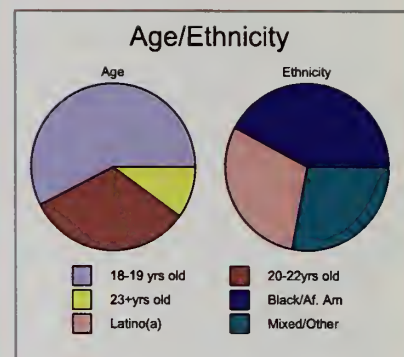
Likeability seems to overrun all of the issues in this campaign and may prove to be a dangerous thing. As a Northeastern staff person noted, "Anyone can look good on the campaign trail but are they really going to get everything through Congress?"

With platforms starting to sound very similar to one another, we are expected to make a decision and distinguish between the two Democratic candidates. Obama cites "change" for his campaign and Hillary cites "experience" for hers. When the students were asked what this country needed most, 65 percent felt change would be more beneficial to this country. Some said change did not necessarily have to come from Obama. Rather, students expressed their desire to move away from the Bush regime and the Republican Party.

"What good is change if they cannot implement the right policies we need?" a Black female student said. "We don't need an abrupt change. We need the right change."

All in all, this year's race seems to have done something unique to stir up so much interest among young adults. Almost everyone polled said they were more excited by this year's campaign than ever before. While some of this has to do with first-time voters, much has to do with the historical movement we are witnessing. Why not be a part of history in the making? Be aware of the issues and inform yourselves. Don't just throw away your vote.

All Stats: 40 people polled



Latino(a):30%- 12
Black/Af. Am:40%-17
Other:30%-11

Does race impact your vote?

Yes: 45% No: 55%

What would be more significant a Black man or a woman?

Black man: 62.5%
Women: 17.5%
Don't know/Don't care: 20%

Do looks impact your vote?

Yes:45% No: 55%

Are you voting this year?

Yes: 92.5% No: 7.5%

Who are you voting for?

Obama: 52.5% Hillary: 7.5%
Don't know: 40%

Are you familiar with their platforms?

Yes: 30% No: 37.5%
Somewhat: 32.5%

Would you consider voting for a republican?

Yes: 57.5% No: 22.5%
Maybe: 20%

Change or Experience:

Change: 65% Experience: 15%
Both: 20%

Are you more excited by this race?

Yes: 97.5% No: 2.5%

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Out & About

5th Annual BESS/NSBE Winter Wonderland Date Bid

BY BRITTANY BASS

The Black Engineering Student Society/National Society of Black Engineers (BESS/NSBE) played matchmaker at their 5th Annual Winter Wonderland Dating Bid where the audience bid on a bevy of students including athletes, engineers and even a graduate student. The event was held on Feb. 8 in the Curry Student Center's West Addition.

Armed with work-study and co-op earnings, the audience came out ready to bid on some of Boston's finest students. Over 20 students, hailing from Boston University, Boston College and Northeastern University were auctioned off. BESS/NSBE even offered audience members a chance to really get their money's worth by auctioning off a set of three young men and a pair of young

ladies. Some contestants yielded large amounts ranging around the hundreds but one young lady was purchased for nearly \$500!

The dating bid was followed by a party in afterHOURS where BESS/NSBE members, contestants and the audience partied the night way.

Souls of Black Folk

BY MELANIE ARAUJO

On Monday, Feb. 4 the Northeastern Black Student Association (NBSA) hosted the 3rd annual "Souls of Black Folk, Celebration of the Arts." Tricia Howell, NBSA president, delivered a warm welcome to the energetic and enthusiastic crowd gathered in Blackman Auditorium. Lula Petty-Edwards and Dr. Warren, the event narrators and also NBSA advisors, gave the crowd insightful knowledge about the beginnings of

African civilization and the eventual slave trade by the Europeans.

Petty-Edwards discussed the major contributions Africans made in science, medicine, astronomy, mathematics, philosophy and architecture long before they were discovered by Western civilizations. She commented, "The Europeans arrived as guests but decided to stay as conquerors."

The event comprised the following five themes: Pre-European Arrival, the Slave Trade/Middle Passage, Life on the Plantation, Slave Rebellions and Emancipation.

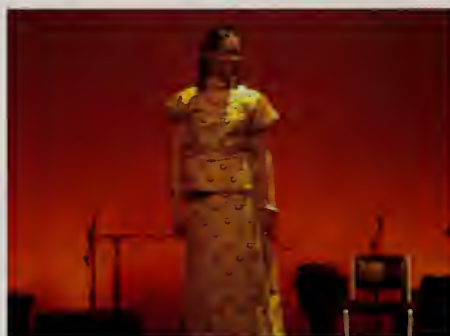
Gracing the audience with traditional African dances reserved for kings and queens, the Art of the Black Dance and Music Inc. got the crowd energized. As the audience clapped to strong, energetic beats from the African drums and chanted "Welcome and peace to you, Amen, Amen," a celebration of the arts was well on its way.

Student performers Maxine Roca, Marques Crosby and Jhanea D. Williams truly captured the audience with their self-written pieces. Collectively they delivered a passionate and thoughtful performance about the ugly truths of racism and slavery embedded within American history. Black people committed "the crime of being subhuman," said Williams. She added racism became the "let me tie her down so she can't stand-up chains."



DATING BID

PHOTOS COURTESY OF SARA GRIER



SOULS OF BLACK FOLK

PHOTO COURTESY OF RANDELL DAUDA

STUDENTEVENTS

The funky sounds and soulful singing of Linda Tillery and the Cultural Heritage Choir got the audience on its feet with catchy beats and even catchier rhythms. Tillery explained these songs were survival music.

"This music, particularly the spirituals, has kept Black people alive through slavery, night raids, and segregation," she said. "This music has been used as support for just about every political movement in this country. People take spirituals, reword them and march together in the name of freedom and justice."

The night came to a close with a powerfully done spiritual harmony by the John D. O'Bryant African American Institute Unity Gospel Ensemble. They performed two gospel songs and were followed by Northeastern's own, Marsha White, as she dazzled the crowd with her phenomenal voice.

"Freedom," she sang. "Oh, freedom."

The Vagina Monologues

BY BRITTANY BASS

Oprah calls it a "Vee Jay-Jay" and Whoopi calls it a "Puenda" but Northeastern's Department of Theatre along with The Center for the Arts simply called it a vagina in their adaptation of Eve Ensler's *The Vagina Monologues*.

The performance took place in Blackman Auditorium on Feb. 8 and 9. The event's proceeds were donated to the Elizabeth Stone House, Rosie's Place, and Easton Hugs, all organizations dedicated to aiding women and children who are victims of domestic violence.

The *Vagina Monologues* was a great production that had a little twist from shows in previous years. The Bassix, an all-male a cappella group, served as the soundtrack for each story giving sound bytes that illustrated the varying emotions of each monologue. From



CABRAL DINNER

PHOTO BY MELANIE ARAUJO

the sexual exploitation of imprisoned women during WWII to the lengthy description of "expressions of pleasure," the play showcased vulnerable, intimate and comical moments surrounding the vagina. The performance exuded moments of triumph and pain but overall it was an empowering tribute to the "Vee Jay-Jay."

Cabral Dinner

BY MELANIE ARAUJO

On Feb. 12, members of Northeastern University and Boston's surrounding communities gathered at the John D. O'Bryant African American Institute's Cabral Center to celebrate and honor the life and legacy of Amilcar Cabral. The annual event was organized by the Cape Verdean Student Association (CVSA). The event also included traditional Cape Verdean food, island music and rhythmic percussions.

Sarah Veiga, the president of CVSA, greeted the crowd and presented a brief biography of Amilcar Cabral. She mentioned Cabral led the revolution in Guinea-Bissau and was at the

forefront of the struggle to give Cape Verde its independence. Tragically he was assassinated before the victory of national liberation. Cabral fought the colonization of Cape Verde by building and developing schools and organizing meetings to improve the lives of Cape Verdeans. Amilcar Cabral sacrificed his life in order to mobilize the Cape Verdean people and bring about change.

"I live life intensely and from life I have extracted experiences that have given me a direction, a road that I must follow, whatever the personal losses that I might come to suffer," Cabral said. "That is my reason for living."

The event continued with keynote speaker, Aminah Fernandes Pilgrim, who was voted by FORCV.com as 2007's Cape Verdean Woman of the Year. She provided a history of Cape Verdeans in New England and redefined what it means to be Cape Verdean in the United States.

The night concluded with the drum beats of the Tony Fonsco Drummers as CVSA members joined the ensemble and celebrated the legacy of Amilcar Cabral.



NASO DANCERS

PHOTO COURTESY OF RANDELL DAUDA

Africa Night

BY MARGARET KAMARA

The Northeastern African Student Organization (NASO) hosted its annual Africa Night Cultural Show on Saturday, Feb. 16 in the Curry Student Center Ballroom. This year's gala was themed the "African Renaissance." Using this theme, NASO members took the audience on a journey to experience an artsy side of Africa through a skit, slide show presentation, and performances by the JDOAAI Unity Gospel Ensemble, Northeastern sophomore Omar Sow, and Northeastern alum Chidinma Okebalma. The show also included a dancing segment by NASO members and a fashion show.

Northeastern middler Karl "Front Page" Dunkley, hosted the show along with UMass alum, Iroghama Ogbeifun.

Africa Night concluded a week-long series of events with activities that included a movie presentation of "This is Nollywood," a documentary about the Nigerian film industry and the way Nigerians use limited resources to tell their own stories. The week also included an African quiz night, a dance workshop and a food tasting exhibition where students learned how to prepare moi-moi, a West African appetizer.

Though the heavy rainfall during the week caused a low turnout at some of the activities, Africa Night was a memorable event. The Ballroom wasn't



MEN IN AFRICAN TRIBAL PAINT

PHOTO COURTESY OF RANDELL DAUDA

just full with Northeastern students, but with students from local colleges and universities and family members of the participants. Because of African Night's success, make sure you look out for next year's event!

Rap Session: Hip-Hop and the 2008 Presidential Election

BY MAXINE ROCA

Hip-Hop and politics clashed and coincided at the Brothers About Change event, Rap Session. Held on March 11 in the Cabral Center (AAI), the event was a stimulated discussion on hip-hop and its role in political mobilization. Moderated by Bakari Kitwana, a journalist, activist, and political analyst, the event also featured five panelists invited by BAC to participate in the dialogue and balance the discussion. These panelists were:

» Jeff Johnson, Executive Director of Truth is Power, host of BET's Cousin Jeff Chronicles and co-host of BET's "Meet the Faith."

- » Rosa Clemente, a community organizer and journalist named one of the top 50 Hip-Hop Activists by Red Eye Magazine.
- » Angela Woodson, Director of Outreach for the Ohio Governor's Office of Faith-based initiatives.
- » Billy Wimsatt, Executive Director of The League of Young Voters and author of *How to Get Stupid White Men Out of Office* (2004).
- » Nomadik, a Hip-hop DJ in Boston.

While all of the guest speakers certainly had many credentials, what really mattered were their messages and the knowledge they were able to share with everyone present. Jeff Johnson was the first panelist to discuss a very important question: *Is there a Hip-Hop political movement?*

Johnson went on to discuss that there definitely is a movement, stressing the importance of the year 2004, a time he felt was a pivotal institutionally for Hip-hop and politics. He stated that although Hip-Hop mobilization did exist before 2004 it was not on a massive level.

Johnson claimed that it was Rus-

sell Simmons' commercialization of the electoral process and Diddy's *Vote or Die* campaign that brought so much attention to the issue. But, he argued, this was not necessarily a good thing. The celebrity-driven *Vote or Die* campaign was not substantial. It had no real way to measure success and it did not really show or teach people how to go about the entire process. In addition, they made it seem that if John Kerry did not win, the entire movement lost. As a result many people involved with the process were discouraged when Kerry lost.

The discussion turned to Rosa Clemente, who spoke of the disconnect between youths and politics. She mentioned that there was too much contradiction between Hip-Hop and elected officials. Elected officials and society seek to blame Hip-Hop for all its problems and yet youths see elected officials wrapped up in scandal and breaking the law frequently without punishment. This, she believes, leads to a sense of apathy from younger people. Clemente was also asked to speak of the "Black and Brown (Latino) Divide." She said America's ideology has always been to "Divide and Conquer" and noted that there always seems to be a divide in communities that are oppressed. She called for unity and encouraged students to know their history and know the facts so that they wouldn't believe the fallacies society creates to keep our community divided.

Angela Woodson then urged students not to get so caught up in the hype of the presidential election that we forget about local and state elections. She reminded everyone that the President is just one person. Without support from Congress and Senate there is little the president can accomplish alone. She also spoke of the need for grassroots activism.

Billy Wimsatt encouraged the audience to get inspired and join the cause.



DJ NOMADIK AND ROSA CLEMENTE
PHOTO BY MELANIE ARAUJO

He said many people have great ideas but they are too scared to speak. Billy assured students that they don't have to have a PhD to get involved, they just have to know that they are part of the issue and part of the solution.

Lastly, Nomadik spoke of some issues affecting youths and also introduced many of the community activists who were in the audience, including Brother Jamal, the leader of the New Black Panther Party.

After the panelists concluded, the dialogue was moved to the audience. Several audience members commented and asked questions from criticism of students and speakers for not being directly involved with the community to asking how students can actually get involved.

Overall the event was a success. There was engaging dialogue and there were some harsh truths. There was knowledge spilled and knowledge gained. But most importantly a voice was given to the Hip-Hop Political Movement.



ANGELA WOODSON, JEFF JOHNSON & BAKARI KITWANA
PHOTO BY MELANIE ARAUJO

For more information on the speakers and the issues please visit the following websites:

Bakari Kitwana
www.bakarikitwana.com

Rosa Clemente
www.hiphopcaucus.org

Jeff Johnson
www.truthispower.net

Billy Wimsatt
www.theleague.com

Nomadik
www.soulkore.com

Eye to Eye

BY CANDICE SPRINGER

On Feb. 7, Northeastern's Council for University Programs (CUP) presented "Eye to Eye with President Aoun." The event was held in the Curry Student Center Ballroom in an effort to allow Aoun to answer questions from students about Northeastern-related topics. Representatives from numerous student organizations attended, filling the ballroom to capacity.

Each student group was invited to submit questions, in advance, for Aoun to answer during the night. CUP also provided a way for students who registered late for the event to submit questions that would be answered later and posted on their Web site. While the event was well-intended by CUP, students found that Aoun fielded most of the questions that were posed during the night (six in total) to members of his staff, whom he claimed were more qualified to respond given the subject matter. And in the end, these answers seemed quite vague, leaving some, including myself, wondering if we'd all been duped.

But I held out hope that the rest of the answers to come on CUP's site would be more specific, allowing us to feel that there isn't a disconnect between us and Aoun; that we, the students, and Aoun, our president, are related by our concern about matters affecting not only our time at NU, but also our education and futures. I've got to say, I'm honestly perplexed about what I read when I took a look at the site.

To me, many of the answers fail to get into anything close to specifics. By now, a lot of us are used to these generalities and it's discouraging to think that Aoun had the perfect forum that night

to be truthful with students and instead chose to cop out, only providing color commentary on what his colleagues said. After this piece you'll find a sample of questions posed to Aoun that are of specific interest to minority students faculty and staff. While I believe some of these questions remain avoided or unanswered the way they should be, you be the judge. You can also visit the website at www.cup.neu.edu/aoun to read all the Q&As.

But, there's something else I'm still trying to understand. In a brief intro on the site, CUP's president Scott Hultman says, "Below are responses to the questions submitted to the Northeastern Administration before, during, and after the event." Wait, I thought *Aoun* was supposed to be answering these questions. I mean, that was the whole point of the event, wasn't it? Now, this may be a little writing error on Hultman's end. But the journalist in me is tempted to believe otherwise. Did *Aoun* actually answer these questions and if so, why isn't his name where it should be?

Just something to think about, I guess, considering how he handled the event in the first place. I wouldn't have had a problem attending a discussion led by CUP of a panel of Aoun's staff qualified to answer my questions. But that wasn't how the event was marketed. I sat there expecting to hear Aoun speak to us about the situations that matter. And instead he relegated this task to his staff, when we all know he's more than able to talk about these issues himself. So why should I believe he's the one who answered those questions online, when he couldn't even do it in person? I guess we're not seeing eye to eye at all.

Aoun Q&A

Q: What is being done concerning the retention and recruitment of black and Latino faculty, staff, and students?

A: We aggressively recruit, through formal and informal methods, faculty and staff who are both competitive in their fields and reflective of what our society looks like. Of course we can always do more, and we seek creative new ways to accomplish these goals. We have just submitted a grant application to the National Science Foundation to establish a program at Northeastern to recruit and retain female faculty in the sciences, engineering, and social sciences, with an emphasis on minority women. We also have created a strong faculty mentoring program to nurture junior faculty and prepare them for long-term success.

Q: Many minority students think that the number of minority faculty on campus is declining. Do you have a plan for increasing the diversity of the teaching staff, specifically adding minority faculty?

A: As mentioned above, we are always looking for new ways to recruit and retain faculty members of color. At Northeastern today, 4.1 percent of our faculty is African-American — significantly higher than the national average, but of course not high enough; the numbers are 8.2 percent for Asian and Pacific Island faculty — also well above the national average — and 2.7 percent for Latino/a faculty. And we have seen a slight drop in the number of minority faculty, mostly in Latino/a faculty. In a negative sort of way, this testifies to the Northeastern success story — our faculty are being noticed

by, and in many cases recruited by, other institutions. On the plus side, our search efforts last year convinced three new Latino/a faculty members to join Northeastern, and a fourth came in January. In terms of the staff, the numbers are: 12.3 percent African-American, 6.3 percent Asian/Pacific Islander, and 4 percent Latino/a. As always, we should not be content with simply mirroring society; rather, we must be a model of what society can do so we will continue our focus in this area.

Q: As a school that promotes and embraces diversity, how do you account for the incredibly low percentage of minority students, and what are you doing currently to improve these numbers?

A: We do not have incredibly low percentage of minority students on campus. In 2007, 24 percent of our undergraduates declared themselves to be U.S. native minorities, and that is separate from our large population of international students. And our percentage of minority students has been on the rise for the last 10 years. That said, we see the need for progress in this area, and so we continue to recruit qualified students heavily. Scholarship programs like Torch, Ujima, and others play a large role in helping with this effort. However, we are moving in the right direction to provide a role model of diversity to the larger society.

Q: The Latino/a Student Cultural Center strives to increase Latino presence on campus. What is the University doing to support the Latino conference they are sponsoring on our campus, and have you thought about the advantages that this conference can bring to the University?

A: We should all be proud that the National Association of Student Personnel Administrators' Latino Student Leadership Conference has

chosen Northeastern as the site of its annual meeting, to be held in March. Kudos go to our Latino/a Student Cultural Center staff for winning the bid to host this important event, which will focus appropriately on empowering future leaders in a global environment. The University will support and promote the conference, and I hope it will be an opportunity for Latino/a students to see Northeastern at its best, and for us to recruit future students, staff, and faculty from among the conference-goers.

Q: What is being done to address the recent incidences of racist graffiti/defamation in residence halls in terms of letting the campus know of the events as well as prevention of future instances?

A: Whenever any form of hate speech surfaces on our campus, it is an attack on each of us and on all of us; we condemn it in the strongest possible terms. When these incidents arise in residence halls, they are dealt with through community meetings in the hall, through investigation by Northeastern's public safety division and through the procedures laid out in the student code of conduct. We cannot and will not tolerate bigotry.

Q: At Northeastern, we have some neighbors to which we are very close geographically speaking (i.e. Roxbury). I think it would be great to see Northeastern students involved with our neighbors on a weekly basis. Is there a possibility of establishing some sort of program of cultural events/arts or even a weekly market or forum as a way to build connections between students and nonstudents in the surrounding communities?

A: Northeastern students, faculty, and staff are involved in projects in all our neighboring communities—Roxbury, the Fenway, the South End and Mission Hill—and across the city, the state, even the world. The interesting, shared characteristic of these projects

is that they arose out of student or faculty initiatives or partnerships with the community. The University will continue to enable and support students and faculty, in concert with our neighbors in important and relevant initiatives.

Q: Would you be willing to host controversial world figures such as the President of Iran or Hugo Chavez? How about the University hosting Dr. David Ray Griffin here?

A: Speakers are invited by academic departments or by recognized student groups, which also accept the associated costs and responsibilities of hosting those speakers. As a philosophy, we are a university committed to an open exchange of ideas and to free speech, although in special cases we might consider whether having a speaker poses a safety risk to our students, faculty, and staff, or promotes hate speech.

Q: What do you think Northeastern students can do to promote religious tolerance on campus and in the world?

A: We all need to foster a spirit of religious freedom and celebrate our diversity. Our Spiritual Life Center through Shelli Jankowski-Smith and her staff and student volunteers, through special events and their everyday presence, make it clear that our campus celebrates every individual's journey of faith. We want to stress the idea that we can have the most impact here and around the world by living our ideals, becoming role models.

Visit www.cup.neu.edu/aoun for more questions and answers.



Ms. Nubian

Holla at ya girl.

Send me an e-mail at msnubianonyx@yahoo.com

Too Soon, Baby

Hey Ms. Nubian,
Alright here's the deal. My girlfriend just told me she thinks she's pregnant. She's going to get a test to be sure, but I have feeling she's telling the truth. Problem is 1.) she told me she was on birth control and 2.) I'm in no way ready to be a father. We're still in school and we both have goals we've yet to achieve. I know I can't really tell her what to do and I want to be supportive, but how do I tell her I'm not ready for this and I don't think she is either?

-Expecting the Unexpected

Expecting the Unexpected,

First of all I want to commend you on being a man and actually taking her feelings into consideration. I am happy that you realize it is ultimately her decision, but it's a decision that will affect both of your lives. If she is pregnant, I think you need to speak to her about

how this is going to affect both of your futures, financially and emotionally. When you speak to her you can not point fingers because it is possible that she was on birth control and still got pregnant. Depending on when she started it, her body may not have adjusted, but keep in mind that birth control is not 100% proof. You seem like a very compassionate and caring person so I think you will be ok when talking to her, just don't forget that this affects her too. She has to deal with and live the decision she makes about this pregnancy. Either way I hope you are there to support her and help her through it. Good Luck!

Best wishes,

~Ms. Nubian



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uncensored discussion on hot topics.

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My Ghetto Ocean

Being back here brings a wave of emotions
Filled with sharks that smell blood and stay ferocious

With buildings, schools, and homes worn down from corrosion

There's a lot of blue from the cats out there Loc'n
To mothers sad and blue seeing sons become products of homes
that are broken

They go blue in the face warning, tryinna stop their sons from
devotin'

An allegiance to these streets, hustlin', and weed smokin'

But the Sirens' draw couldn't be any more potent
They feel that with more money they become more important

Young boys look up to the light polluted atmosphere with starry
eyes,
Wanting their names in flashing lights and written in the sky

And just like the moon's pull on the tides,
Large amount of white becomes their source of fall and rise

While they plan to rise to the top through these keys
They don't realize the plummet far exceeds 30,000 leagues

Although it's not the right way for them to get by,
Most end up incarcerated or don't escape alive

And those who have sailed that path and charted those seas
Would say no good comes of the life they lead

But a fast money making hustler is what they wanna be,
To them the lifestyle is cooler than ocean breeze

The image has been distorted, glamorized, and disguised
By their very own culture turned commercialized

Tricked by corporate America who loves to profit off the deprived

And they wonder why kids that want to associate with success
Want to attach themselves with an identity of whiteness

Black leaders instead of being whiners, bickerers and complainers
Invest in the future and throw these kids some lifesavers

So I definitely refuse to become some office token
That forgets about his people leave them gaspin' for air, barely
floatin'

A sea of trouble, filled with whirlpools, sounds like a rough place,
don't it?
I'm just swimming in my ghetto ocean.

By Jordan Martins

Freedom Tastes Like

The anticipation of freedom might taste like
Sweet pieces of redemption in the morning
Might taste like spoonfuls of ending anticipation after noon
Might taste like bitter slices of revenge in the evening

Freedom might taste like a spicy southern gumbo that bites back
Like the dogs on the heels of our ancestors as they ran through
Bushes and brush over sticks and stones on their path to freedom

Freedom might taste like a tall cup of hot chocolate

That burns your tongue leaving lacerations similar to those left on
the backs of slaves

For rising above the norm and educating themselves and others

Freedom might taste like that dish that you just finished making
And you can't quite put your finger on it but its missing some-
thing

Like the limbs of Kunta Kinte and others who were improperly
punished

For having dreams of greatness and performing trials of escape

And freedom might taste like your favorite food when you were
just a boy

You know that stage of life where you answered to your master,
earned no respect,
and always looked to the future.

So on that glorious day on the 31st of January in the year 1865 I
am sure freedom tasted like

Sweet pieces of redemption in the morning and I am sure free-
dom tasted like

Spoonfuls of ending anticipation after noon and I am sure free-
dom tasted like

Bitter slices of revenge in the evening

But we don't know, because we already have it.

By no means do I think the fight is done, but look around, look
where our people are.

So when I say we don't know the taste of freedom I don't say it
out of spite,

I say it so that we remember those who lost theirs, and gave us
life.

By Marques Crosby

march 2008

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

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27 LS-
Cabr, AAI

28 LS-
Cabr, AAI

29 LS-
Cabr, AAI

31 AAI -
40th Anniversary
celebration
begins
Fall (2009) class
registration

Ritmo Latino
Cabr, AAI
3-4:30pm,
Cult. Centers-
Colored Aloud
Cabr, AAI
8:30-10pm,

New England
Latino Student
Leadership
Conf.
Curry Student
Center

New England
Latino Student
Leadership
Conf.
Curry Student
Center
Greek Week

april 2008

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1 AAI 40 th Annv. <u>Education, Politics, and Activism: A Debate Competition</u> 6-9pm, AAI Greek Week Fall (2010) class registration	2 AAI 40 th Annv <u>Unity Day</u> Cent. Commons 11:45am-1:30pm <u>Music, Art, and Cultural Expression</u> Featuring the African-American Master Artists in Residence-Program AAI 6-9pm Greek Week Fall (2011) class registration	3 AAI 40 th Annv <u>Alumni-Student Networking & Roland E. Latham Oration Competition</u> AAI 6-9pm, Greek Week Fall (2012) class registration	4 AAI 40 th Annv <u>Student/Alumni Lunch</u> AAI 12-2 pm <u>Welcome Back reception</u> AAI 5-6pm Alumni gathering & game night AAI 6-9pm NUBAA/WRBB <u>reunion</u> CurryStudent Center 9-12 am Greek Week	5 AAI 40 th Annv <u>Meet the Staff</u> Alumni Center 716 Columbus Pl. 9-10 am <u>Meet the Director and Admissions team</u> Alumni Center 716 Columbus Pl. 10 am-noon <u>Step Fest 2008</u> Matthews Arena Noon-5pm 40 th anniv. <u>reception</u> Colonnade Hotel 7:30p.m-12 am
6 AAI 40 th Annv. <u>Unity Brunch Banquet</u> CSC 10:30-12:30 pm Springfest	7 Springfest	8 Springfest	9 Springfest	10 Springfest	11 Springfest	12 Springfest concert: Ludacris
13	14	15	16 Last day of classes	17 Finals Begin	18 Finals	19 LSCC-Senior Banquet Colonnade Hotel 5:30-11:30 pm
20	21 Patriots' Day No classes/exams	22 Finals	23 Finals	24 Finals	25 Finals	26
27	28 Senior Week	29 Senior Week	30 Senior Week			